

Bb

# No Escape

from Hades

Composed by Darren Korb  
Transcribed by Ben Horkley

Slow rock groove ♩ = 89

**A** D<sup>5</sup> B<sup>b</sup> N.C. D<sup>5</sup> B<sup>b</sup> N.C.

Bass unison with N.C. sections      Drums in

D<sup>5</sup> N.C. D<sup>5</sup> N.C.

**B** D- D D/F# D

**C** D<sup>5</sup> B<sup>b5</sup> N.C. D<sup>5</sup> N.C.

D<sup>5</sup> N.C. D<sup>5</sup> N.C.

**D** D- D

Drums go increasingly wild

B<sup>b</sup>/D D

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). It contains four measures of music. The first measure has a whole note chord labeled Bb/D. The second measure has a whole note chord labeled D. The third and fourth measures each have a whole note chord labeled F. The lower staff is in bass clef and contains four measures of eighth-note patterns. The first two measures are in the key of Bb, and the last two measures are in the key of D.

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). It contains three measures of music. The first two measures each have a whole note chord labeled Bb/D. The third measure has a whole note chord labeled D. The lower staff is in bass clef and contains three measures of eighth-note patterns. The first two measures are in the key of Bb, and the third measure is in the key of D.